



Course Structure under CBCS

(For the candidates admitted from the academic year 2016-2017 onwards)

Semester	Part	Course	Title	Instr Hours/ Week	Credit	Exam Hours	Marks		Total
							Int	Ext.	
I	I	Language Course – I (LC) – Tamil*/Other Languages ** #		6	3	3	25	75	100
	II	English Language Course - I (ELC)		6	3	3	25	75	100
	III	Core Course – I (CC)	Introduction to Fashion Designing	6	4	3	25	75	100
		Core Practical – I (CP)	Fashion Illustration (P)	4	2	3	40	60	100
		First Allied Course –I (AC)	Textile Science	6	4	3	25	75	100
		Value education	Value education	2	2	3	25	75	100
Total				30	18				600
II	I	Language Course – II (LC) – Tamil*/Other Languages ** #		6	3	3	25	75	100
	II	English Language Course – II (ELC)		6	3	3	25	75	100
	III	Core Course – II (CC)	Fashion Clothing & Psychology	6	6	3	25	75	100
		First Allied Course – II (AP)	Sewing Techniques (P)	4	2	3	40	60	100
		First Allied Course – III (AC)	Sewing Techniques	6	6	3	25	75	100
	IV	Environmental Studies	Environmental Studies	2	2	3	25	75	100
Total				30	22				600
III	I	Language Course – III (LC) – Tamil*/Other Languages ** #		6	3	3	25	75	100
	II	English Language Course - III (ELC)		6	3	3	25	75	100
	III	Core Course – III (CC)	Wet Processing	6	4	3	25	75	100
		Core Practical – II (CP)	Wet Processing (P)	4	2	3	40	60	100
		Second Allied Course – I	Indian Textiles & Embroidery	6	4	3	25	75	100
	IV	Non Major Elective I - for those who studied Tamil under Part I a) Basic Tamil for other language students b) Special Tamil for those who studied Tamil upto +2 but opt for other languages in degree programme	Fashion Accessories Designing	2	2	3	25	75	100
Total				30	18				600

IV	I	Language Course –IV (LC) - Tamil*/Other Languages ** #		6	3	3	25	75	100
	II	English Language Course – IV (ELC)		6	3	3	25	75	100
	III	Core Course – IV (CC)	Garment Manufacturing Technology	5	5	3	25	75	100
		Second Allied Course - II	Children’s Garment (P)	4	4	3	40	60	100
		Second Allied Course - III	Pattern Making and Grading	5	4	3	25	75	100
	IV	Non Major Elective II - for those who studied Tamil under Part I a) Basic Tamil for other language students b) Special Tamil for those who studied Tamil upto +2 but opt for other languages in degree programme	Visual Merchandising	2	2	3	25	75	100
	IV	Skill Based Elective - I	Skill Based Elective - I	2	2	3	25	75	100
Total				30	23				700
V	III	Core Course – V (CC)	Fashion Business	5	5	3	25	75	100
		Core Practical - III (CP)	Fashion Portfolio (P)	5	5	3	40	60	100
		Core Course – VI (CC)	Textile Testing	5	5	3	25	75	100
		Core Practical - IV (CP)	Textile Testing (P)	4	3	3	40	60	100
		Major Based Elective – I	Fashion Merchandising & Marketing	5	5	3	25	75	100
	IV	Skill Based Elective –II	Skill Based Elective - II	2	2	3	25	75	100
		Skill Based Elective – III	Skill Based Elective – III	2	2	3	25	75	100
		Soft Skills Development		2	2	3	25	75	100
	Total				30	29			
VI	III	Core Course – VII (CC)	Export Documentation	6	6	3	25	75	100
		Core Course – VIII (CC)	Quality and Cost Control	6	6	3	25	75	100
		Core Practical - V (CP)	Adult’s Garment (P)	6	6	3	40	60	100
		Major Based Elective II	Fabric structure and Design	5	4	3	25	75	100
		Major Based Elective III	Computer Aided Designing	6	6	3	40	60	100
	V	Extension Activities	Extension Activities	-	1	-	-	-	-
		Gender Studies	Gender Studies	1	1	3	25	75	100
Total				30	30				600
Grand Total				180	140				3900

Internship for 15 days during the summer vacation after the II year in Textile Designing, Processing & Garment constructing units, prepare & submit the report.

Language (Part-I)	- 4
English (Part-II)	- 4
Core Paper	- 8
Core Practical	- 5
Allied Paper	- 4
Allied Practical	- 2
Non-Major Elective	- 2
Skill Based Elective	- 3
Major Based Elective	- 3
Environmental Studies	- 1
Value Education	- 1
Soft Skill Development	- 1
Gender Studies	- 1
Extension Activities	- 1 (Credit only)

* for those who studied Tamil upto 10th +2 (Regular Stream)

+ Syllabus for other Languages should be on par with Tamil at degree level

those who studied Tamil upto 10th +2 but opt for other languages in degree level under Part I should study special Tamil in Part IV

** Extension Activities shall be outside instruction hours

Non Major Elective I & II – for those who studied Tamil under Part I

- Basic Tamil I & II for other language students
- Special Tamil I & II for those who studied Tamil upto 10th or +2 but opt for other languages in degree programme

Note:

	Internal Marks	External Marks
1. Theory	25	75
2. Practical	40	60
3. Separate passing minimum is prescribed for Internal and External marks		

FOR THEORY

The passing minimum for CIA shall be 40% out of 25 marks [i.e. 10 marks]

The passing minimum for University Examinations shall be 40% out of 75 marks [i.e. 30 marks]

FOR PRACTICAL

The passing minimum for CIA shall be 40% out of 40 marks [i.e. 16 marks]

The passing minimum for University Examinations shall be 40% out of 60 marks [i.e. 24 marks]

CORE COURSE II

FASHION CLOTHING & PSYCHOLOGY

Objectives;

1. To impart knowledge about fashion accessories and designing for figure irregularities
2. To explain students with current scenario of the world fashion centres,

Unit I Fashion Accessories

Shoes, handbags, jewellery, hats, ties and others. Prepare a picture album for accessories.

Unit II Figure irregularities

Stout figure, thin figure, slender figure, narrow shoulders, broad shoulders, round shoulders, large bust, flat chest, large hip, large abdomen, round face, large face, small face and broad face, prominent chin and jaw and prominent forehead. Wardrobe planning and **factors to be considered while selecting clothes for different age groups (men and women)**

Unit III Factors affecting fashion changes

Psychological needs of fashion, Socio Psychology of fashion, Technology, Economical, Political, legal and seasonal. Recurring silhouettes – changes in silhouettes from 1895 on wards; fashion cycle; fashion Prediction; **Role of costumes as status symbol, clothes as sex appeal, self identity, cultural value.**

Unit IV Fashion forecasting

Colour, fabrics, current fashion silhouettes, texture, designs - Designer types – classicist, idealist, Influenced, Realist, Thinking poet.

Unit V World fashion Centres

France, Italy, America, India, Far East.

References:

1. Benneett, “Femina Book of Fashion”, Coleman & Co., Ltd., Mumbai (1998)
2. Jeanette A. Jarnow, Miriam Guerrerio, “Inside the Fashion Business”, Mcmillion Publishing Company, New York
3. Harriet T, Mc Jimsey, “Art and fashion in clothing selection”, The Iowa State University Press, Ames, Iowa.
